

# the scribe

University of Bridgeport

November 28, 1978

50:23

20 cents

## Busing trays may improve Marina food

By WALTER ZABOROWSKI

The Marina Dining Hall menu may improve thanks to a money-saving system in which students bus their own trays when they finish eating. The system has worked so well that it will be expanded, dining hall officials said.

Up to \$12,000 can be saved if students working in the cafeteria don't have to pick up their fellow students' trays, said Paul J. Lukens, director of dining services.

He explained that of 675 student labor hours worked each week, 136, which is 20 percent of 675, are spent busing the trays of students who don't do the job themselves.

When the 136 hours is multiplied times the wage paid at Marina (\$2.66 per hour), then this is multiplied times the number of weeks in the school year (33), the total spent on busing trays is \$11,982, he added.

Earlier this year, he said the money used to pay student help could be redirected to pay for food.

"We could have steak, not twice a week, but a lot more often than we have it," he said.

Lukens added that students on financial aid and federal work-study programs would not lose their jobs. Students not on these aid programs would be the first to be released, he said.

The new system was devised by the student Food Committee, a group of residence hall students who meet every Thursday at noon in the Connecticut Room of Marina Dining Hall, according to Chairman Matthew Boughton.

The group was organized by Assistant Director of Residence Halls Paul DeGennaro earlier this year so students could have input on dining hall-related matters, Boughton said.

Solving the tray busing problem is one of their priorities, Boughton said.

Their latest plan began two weeks ago and involved putting table cloths on tables in a designated area, only for those who bus their own trays.

Boughton said when the system began, about 75 percent of the trays in the area were

See page 2



Sue Lampe, left, Gary Moroni, Student Council president, Ruth Corbitt, Scott Fuchs, standing, and other students make calls at the Fall Phonathon, which raised more than \$50,000.  
(Staff photo by Sharon Wolosky)

## Council VP chosen as Student Association rep

By JOAN VIGNEAU

Anne Obuchowski, vice president of Student Council, was elected one of New England's Board of Directors representatives for the United States Student Association at the association's convention in Boulder, Colorado this summer.

The Board of Directors has two representatives from each of the 13 regions in the United States. The other New England representative is from the University of Massachusetts in Boston.

### Formed in August

The USSA was formed last August when the National Student Association and the National Student Lobby merged, Obuchowski said.

Obuchowski, Gary Moroni, president of Student Council, and Mary Dorsey, senior class president, attended the Colorado meeting and sessions on the Third World Coalition, legal press rights, and the Women's Caucus, she said.

### Five meetings

The Board of Directors will attend five or six meetings across the nation. The first one was held at the University of Wisconsin on Oct. 26-29.

Obuchowski's position makes her responsible to recruit new members to the USSA and to

keep them informed. She is trying to get the region thinking about a New England Student Association.

### Meeting in Wisconsin

The first full board meeting, held in Wisconsin, discussed the fiscal situation of USSA. Also discussed were student law suits and strike situations.

Benefits of an association such as this, said Obuchowski, are that the group can help students lobby for legislation on any educational, or financial aid packages.

"It's important to find out about other schools," said Obuchowski. When comparing the University to other schools, Obuchowski said, "A lot needs to be done. We don't have the student interest needed to be organized now. If we could get the students involved, then three years from now, it may be really well organized."

### Students complain

There is always a nucleus of students who do all the work and those who complain about what's wrong with activities, she said. Student government is better organized at some other schools but not all, said Obuchowski.

The second USSA meeting will be held in January 12-14 in either Kentucky or Texas. The

determining factor will be which state ratifies the Equal Rights Amendment first, she said.

ERA is just one of the issues that concerns the association. It also sponsors non-paying internships and publishes pamphlets on subjects such as the Third World Coalition, the Women's Caucus, student lobbying, and one called "Students in Collective Bargaining" which mentions this University.

### Contacts made

Through the association, Obuchowski has been able to make many valuable contacts at other schools.

"During the strike many other schools were in touch with us, both to lend their support and also to find out what they would do in the same situation. Many other schools' faculties were threatening to strike at about the same time we were returning to classes," Obuchowski said.

Matters of the students' personal well-being as well as educational well-being are also discussed, she said.

### Security discussed

Campus Security is one of these subjects. "The Security is good here, compared to other

See page 2

## Students get 50 grand at Phonathon

By JUNE SANNS

The Fall Phonathon raised 25 percent more than its goal of \$40,000. According to John Ruehl, director of annual giving, it raised \$50,408.30.

Not only was the Phonathon a success moneywise, but this year a one week trip for two to Montego Bay was offered as a grand prize. Melanie Thomas, a senior communications major from California, won the trip, Ruehl said, on one ticket.

The Phonathon took place in Cortright Hall where over 550 people volunteered their time to call alumni and friends to help the university. Ruehl said this was 15 per cent more volunteers than last year which had 469 volunteers.

Many organizations and residence halls were involved, including the Student Center Board of Directors, Student Council, Cooper Hall, Warner Hall, Black Student Alliance, Seeley Hall plus other organizations.

During the five week event, which was held on Monday through Thursday evenings, 2639 pledges were made. The largest pledge, Ruehl said, was for \$1000 from an alumnus.

Many organizations present received keys for getting a large amount of money in pledges in one night. Those organizations included Theta Sigma, Cooper Hall which raised \$3,077, Warner Hall which raised \$4,018, Fones School of Dental Hygiene raised \$4,507, Arnold College raised \$3,647, and the Fashion Merchandising department which raised \$3,150, Ruehl added. Theta Sigma, with \$4,055, raised the most of all the groups for one night, Ruehl said.

Ruehl also said 10 students received mugs or tankards as the best of the Phonathon awards. Those 10 students were Debbie Caterson, Denise Arnold, Sharon Dolan, Susan Symth, Leslie Hubbard, Linda Beach, Ila Schloss, Sharon Giegerich, Judy Sabatella and Scott Fuchs. Gag awards were also given out at the Phonathon party last Monday night in the Tower Room of the Arts and Humanities Building.

Last year's Fall Phonathon raised \$40,364.





Bridgeport's elderly citizens enjoy an early Thanksgiving dinner with students last Tuesday.  
(Staff photo by Ted Drozdowski)

## GE sponsors symposium

Communication in the Corporate World is the topic of a symposium sponsored by the General Electric Company and the Journalism-Communications Department tomorrow.

There will be five speakers in the day-long event beginning at

9 a.m. in the Jacobson wing in Mandeville Hall.

Speakers have been supplied by General Electric and have been drawn from the corporate headquarters and other company sites.

The Ad Club symposium is

open to all University students and faculty.

## VP rep...

From page 1

schools in the area. Other schools may have larger security staffs, but they still have as many or more problems," she said.

Also discussed at these meetings are Student Council budgets and how different schools spend their money and make allocations, Obuchowski said. "The way in which money is spent is more important than how much you have," she said.

"The USSA wants to concern itself not only with educational matters, but also with social issues, such as ERA and Gun Control Legislation," Obuchowski said.

"The contacts we develop through USSA are helpful to us here and we may be of help to someone else," she said. "If we all help each other out, we can make our schools and our student government work better for us," she said.

Obuchowski is the first to represent the University in the USSA. Her position on the Board of Directors panel is something she wants to do for the school, not something she has to do, she said.



## WINTER COLLEGE IN VERMONT

JANUARY 3 - 26, 1979

Na15	ASTRONOMY	9:00 - 11:30 a.m.
Hi15	U.S. ECONOMIC HISTORY	9:00 - 11:30 a.m.
En16	THE LIFE AND MAJOR WORKS OF HENRY THOREAU	9:00 - 11:30 a.m.
En17	THE PRICE OF SUCCESS	9:00 - 11:30 a.m.
Mg15	WOMEN IN ADMINISTRATION	6:00 - 8:30 p.m.
Ns211	THE GENETICS OF MAN	6:00 - 8:30 p.m.
En15	DOCUMENTARY DRAMA WORKSHOP	6:00 - 8:30 p.m.
Ba15	PERSONAL MONEY MANAGEMENT	6:00 - 8:30 p.m.
Oa261	PERSONAL TYPEWRITING	6:00 - 8:30 p.m.

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# news briefs

## Allocation requests

All organizations that want to receive an allocation from Student Council must submit request forms by 4 p.m. on the Friday preceding the Wednesday evening meeting in which they want to be considered. All clubs must be registered with the Student Activities Office. Signatures of both the director of Student Activities and the faculty advisor must be on all forms. About three requests will be considered at each meeting.

## Orders to be taken

Yearbook orders will be taken through Dec. 1 in the Student Activities Office from 9 a.m. to 5 p.m. This year's book is not a book dedicated to seniors but instead a Student Life book. The book costs \$12.50 plus tax.

## Ad deadlines changed

Scribe advertising deadlines have been changed as of this issue.

All ads for the Tuesday paper must be submitted to the Scribe office no later than 5 p.m. the previous Thursday night.

All ads for the Thursday paper must be in no later than 5 p.m. the previous Monday night.

Any ads received after the deadlines will go in the next subsequent issue of the newspaper.

## Campus calendar

**TODAY**  
THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE CARRIAGE HOUSE will be open for lunch from 11 a.m. to 2 p.m. MASSACHUSETTS MUTUAL LIFE will interview seniors at Bryant Hall.

**WEDNESDAY**  
THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE CARRIAGE HOUSE will be

open for lunch from 11 a.m. to 2 p.m. THE CHRISTIAN FELLOWSHIP will meet in the Student Center room 201 at 8 p.m.

A BLOOD DRIVE will take place in the Student Center Social Room from 1 to 4 p.m.

UNIVERSITY SENATE will meet from 3 to 5 p.m. in the Jacobson Wing of Mandeville Hall room 103.

PSYCHIC PHENOMENON LECTURE will be presented by Dr. Robert Jeffries at the Commuter's Center at 8 p.m.

## arts briefs

....."COMA" will be shown in the Student Center Social Room on Dec. 1 at 8 and 10:30 p.m. and on Dec. 3 at 8 p.m. Admission is \$1.25.

.....PRICILLA HERDMAN will perform at the Carriage House Coffee House on Dec. 1 and 2 beginning at 9 p.m.

....."PRISONER OF SECOND AVENUE" will be shown at the Carriage House Coffee House on Nov. 30 at 9 p.m. and midnight and on Dec. 3 at 3 p.m. Admission is free.

.....THE PATTI GRAHAM BAND will perform in the Student Center Cafeteria at the U.B. PUB on Dec. 2.

....."I SENT A LETTER TO MY LOVE" will be performed at the Long Wharf Theater in New Haven through Dec. 24. For more information, call 787-4282. See page 7.

## Busing trays...

From page 1

bused by their users, but the percentage has since increased to about 95 percent.

"It seems to be working nicely," he said.

Lukens concurred.

Boughton added that the system will be expanded to other parts of the cafeteria "as things begin to improve."

Although Lukens admitted that spending money for tablecloths instead of help is saving the dining hall money, he felt the most important aspect of improved tray busing is that students coming to dinner later now can sit at clean tables.

In other dining hall news, Lukens said the food survey

distributed to dining hall users about a month ago is being tabulated in Ohio. It is expected to be available within the next two weeks, he added.

Regarding music in the dining hall, Lukens said it will try to book low-cost groups to play either at Sunday brunches or during special dinners. He also advised students interested in playing in the hall to contact him or other hall personnel.

Finally, Boughton said, "We'd like to put out a plea to those students who removed plants from the dining hall to please return them."

He said the \$20 plants were one of Marina's attempts to provide a more pleasant dining atmosphere.



# WHY IS THIS RACE DRIVER GRINNING?



Some say it's because he gave up a promising film career to head up the **Budweiser Racing Team!**

But the real reason is that he just likes to win. And he did plenty of that this past season in a pair of Budweiser-sponsored, Bob Sharp-prepared Datsun race cars.

**Fifteen races: Twelve wins! On the pole eight times! Three track records!**

And in the SCCA National Championships at Road Atlanta, he took a second place in his C-Production Datsun 280-Z... and a third in the B-Sedan category with his Datsun 200-SX.

Naturally, we congratulate him for his super season and wish him even greater success in '79.

*"Way to go, Paul!"*

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For a 2'x3' color poster of the Budweiser Datsun in action, send \$3.50 (check, M.O.) to Bob Sharp Racing Inc., 021 South St., Danbury, CT 06810.





# Dorm rule misses students

It is unbelievable that while there are about 1,800 students at this University who live in the residence halls, very few of these students participate in the residence hall government.

As a result of this lack of interest, a few students must make the decisions of the majority, leaving most of the residence hall students out in the cold as far as governing input goes. It is too incredible to believe that the students do not care about decisions that will directly affect their living quarters.

Because of this student apathy, the Residence Hall Association has been pretty ineffective this semester in catering to the needs of the residence hall student. As a matter of fact, all that has been implemented this semester by RHA is the residence hall directory and the set up of a lecture by the co-author of Animal House. Not much of a record for an organization whose aim is to be the Student Council for dormitory students.

But who is going to prod this organization on? The only students who show up at the meetings, on Wednesdays at 3 p.m., are the residence hall presidents and very few of them show up. As a matter of fact, of the seven halls, only five have really been represented at the meetings.

The main criticisms that have been raised against RHA is that the president, Vytautas Martinenas, has been doing most of the work, and that RHA spends most of its dollars to hold a party for students. Both these criticisms are rooted from the same problem, not enough participation from students at this University. If RHA had more help from students than there would be more students to do the work, and if someone could come along and push a proposal for RHA to spend money on a dorm project, then maybe there would be some more worthwhile spending.

Hey, it's the students' money that is being spent by RHA for the benefit of the students. It gets right down to the fact that if you care where your money goes then you will get active in the process of it being spent. And it all stems from the fact that the residence hall students don't participate in their own residence hall government. It is not enough to just live in a place with participating in its governance. You can't expect to do it either. Come on, who is going to care about the problems you have living in a dorm? You have to get out and assert your own rights and let people know what your living needs are.

RHA, it is not a waste of time, but let's insure that it doesn't become a waste of money. Get involved now!



## Never a dull duality

By June Sanns

There is a duality at the Scribe. It is Tuesday's edition. Tuesday's paper is basically run by Gemini: the edition editor, the copy editor, the news editor, the sports editor and a reporter.

Gemini's are the most charming sign in the Zodiac. It has often been said that Geminis can charm the birds out of the trees. Variety is the spice of Gemini's life. Life must never be dull for them. They usually start two new things before one is completed.

Gemini's crave change and versatility, love to travel and are usually involved in a great deal of writing or speaking because they are born under the House of Communication.

Working with a Gemini is never dull; it may be nervewracking, delightful, annoying, energy-consuming, full of surprises, but never boring.

If a Gemini want to be alone, they often hide in some place like a library.

Though all of Tuesday's staff mentioned above share these traits, there are some distinct differences because we were all born on different days.

The edition editor is supposed to have a great capacity to study, to do research and for learning in general.

The copy editor is supposed to face more obstacles and suffer more than most other natives of the sign. (Perhaps because she is the only woman in this Gemini group.)

The news editor is supposed to have a great interest in mysticism, the occult and psychic phenomena. The interest is more towards teaching others about these things.

The sports editor is likely to work toward high-

level managerial positions. He represents the extremely ambitious side of the sign but is also known to be overcritical.

The reporter is supposed to not be aggressive, does not want to become involved in arguments or confrontations.

The books from which I obtained this information also give a description of the Gemini male and female.

The Gemini male is one of the most charming men of the Zodiac and that is certainly true of the Scribe staff mentioned, or so the ladies on campus say.

The Gemini woman can be fickle, unpredictable, curious about things that may be better and she will never be content being just a homebody without having a career.

Cusp born Geminis (May 20-23) have a tendency toward materialism more than other Geminis and also have an appreciation for the arts. This describes our edition editor.

There are three decanates of each Zodiac sign. The first is from May 21 through the 31 and is ruled by forces of rational thought. This fits our edition editor and our sports editor.

The copy editor, news editor and the reporter were born in the second decanates (June 1 through 10). People born in this part of the sign have a strong love of beauty, art and a sense of justice.

Besides the infamous Scribe staff, other Geminis include Sirhan Sirhan, Gypsy Rose Lee, Sigmund Freud, Dr. Benjamin Spock, Alec Guinness, Alexander Graham Bell and Mae West.



### EDITORIAL SECTION

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## The Great Ripoff Is Coming



## Dimensions

## Flashing the big 32

By Christopher Bell

Smile. A creation of the face, at no cost, could be worth all the sunshine in a day.

Smiling is a universal language as powerful as the pen.

It's not just the outward showing of teeth that gives it power but the inward smile that keeps the fire alive on one's face.

One should think smiles should be smiling always in the mind.

If one cannot smile, one cannot cry. Not being able to smile, inside and out, would preclude any feelings of true regret.

Some people forget to smile. This can happen because of self-denial, taking oneself too seriously, not seeing the sparkle in others' eyes.

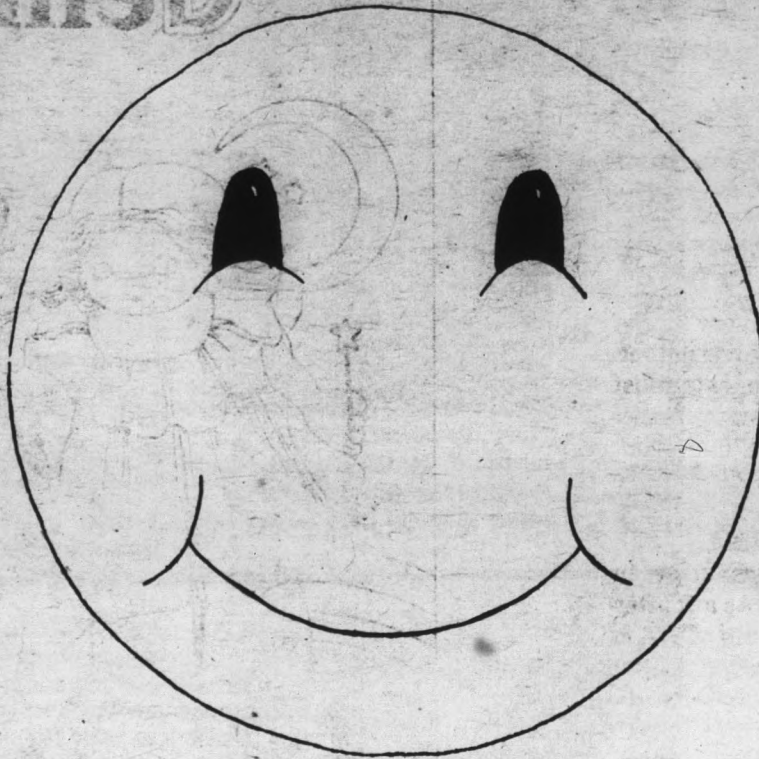
When one can see the sparkle in the eyes of the good and the bad, friends and enemies, one will smile all the time.

Then one is reflecting smiles, smiles others may not even see in themselves.

Helping is extending a smile.

The expression drops shields, opens doors, breaks barriers and builds trust.

The word is pleasant to say, easy to listen to



and simple to remember. Smile.

One cannot really hide behind a smile, the eyes will betray. Politicians that smile too often give a bad connotation to this noble gesture.

A smile is seen when eyes brighten, face expands, fear disbands and hate is dispelled.

Some falsely smile on the outside. This can come from fear, pride, hate, distrust—all the things a smile alleviates. The false smile is hard to recognize and one should never accuse another of such an act. Time is the test of a smile.

Some smiles come unknowingly to those in love, happy, joyful, glad to be alive. Smiles can move mountains, part seas, clear the air and make new friends.

Some people cannot remember when they smiled last because it comes naturally like a sun shower. Too often smiles fade into a mist.

One must recognize the beauty, glory and passion in the thought of a smile.

Smiling is contagious.

Pass one along.

(Christopher Bell writes a weekly column)

## Man's Inhumanity To Man

## Dealing in disorder

By Larry Jabbonsky

It reminded me of the time Paul Boeger mistook a standing ovation for Rick DiCicco as his own. The corpulent fiddler predicted a southern consummation and the Harvey Hubbell Gymnasium rattled with amplified intensity, electricity. Direct current.

In that precise moment, overflowing with heifers and hats, even Alan MacNutt, an

individual burdened with seriousness and responsibility, managed a smile. Happiness exuded like the puss from a ripe pimple. Fleeting, transitory, for once popped, the pimple remains nothing more than a blotch on the mirror.

Happiness, around here, specifically on the University of Bridgeport campus, is directly, unfortunately analogous to acne. Eventually it clears up.

No kidding. I know.

Forgive me Mudhead. I realize how you must be suffering. But creasepies, buddy boy, there is something about this place that brings out the nihilist in me. You remember the old days. I have long been intrigued by repugnance and aversion.

We must smile, Mudhead. Smirking is important. Graduation is imminent. I will

miss the fleeting happiness and the bathroom at the Kingsmen Pub. I often have.

I am looking forward to real bliss, constant felicity. I blubber at the idea, ecstatically. I sweat feverishly, overcome by nausea, consumed by confusion because I can handle the transitory bliss, the flashes of contentment, but I have trouble dealing with permanence, with stability.

In my deranged disorder I have devised a solution, an answer to my muddled prayers. A new course. No kidding. Right here at the University of Bridgeport. It will be entitled Eudaemonics 100 or something appropriate like that. The science of happiness. How about it? Until yesterday I had planned to have Ted E. Lewis chair the department. Yesterday my grandfather informed me that Ted Lewis kicked the bucket years ago. I remain painfully depressed.

(Larry Jabbonsky writes a weekly column).

## ...LETTERS...

## Student Abuse

Dear Editor:

Early Saturday morning, November 11th, sixteen members of the University of Bridgeport Biology Society traveled up I-95 enroute to New Haven Harbor for a day on the sound aboard the schooner Tradewinds.

The fifty-year-old, sixty-five foot schooner is owned by Schooner, Inc., New Haven and is used as a research and educational vessel. The main goal of the company is to enlighten the community to the ecology of the Long Island Sound. Their means of doing this is by allowing groups, such as the Biology Society, to go out and participate in the actual research and sailing of the schooner.

Upon arrival at the dock we were greeted by Captain Al Burnett who began by briefing us on the structure and operation of the boat. As we left the harbor Stan and Gustav, the two on-board marine biologists, explained the ecology of the sound and environs.

After these inspiring talks they set us to work. Over the course of the morning we were kept busy measuring temperature, salinity and dissolved oxygen at various depths of the sea. Bottom mud samples were obtained with a Peterson Dredge and floating samples were taken with a Plankton tow. Contrary to popular belief there is life in the sound.

After lunch, Captain Burnett instructed us in the fine arts of seamanship, and we set sail. Navigational skills were next on the agenda. Some members were brave enough to take turn at the helm while others plotted our position with a sextant.

Leisurely (but cold) we sailed the sound taking in the sights through the fog. A final trawling of the bottom and then safely back to dock with a new awareness of the sea life around us. Back on firm ground, our minds wandered to thoughts of returning in the spring for another day aboard the Tradewinds.

Sincerely,  
David Kent  
Dora Wenger

## Sound adventure

Dear Editor:

It really is a shame that in this Democratic system, where every citizen is provided with the right of free speech and free press, that visitors to our country are treated unfairly. There are many Iranian and Islamic students that attend this University, I don't know exactly how many but I am assured that there are many here. But what I find unfair and unjust is the way in which these students are treated.

Some of the American students here could take a lesson in manners from our foreign friends. Many of these visitors come here, many don't even know our language, but all seem willing to go out of their way to extend their friendship to us. Is it so hard for us to accept the open hand of friendship? So many American students seem to relish their own ignorance thus wallowing in their own close mindedness.

In a recent letter to the Scribe by a Stephanie Martino, this

ignorance was further revealed. Miss Martino wrote of Iranians smelling of decay. This simply shows Miss Martino's ignorance in dealing with foreign students. Also, she was trying to get a laugh from her fellow students at the expense of the Iranian students. But the last laugh is on Miss Martino. She is only showing us her own close mindedness.

We should all ask ourselves what is it that causes us to strike out at the Iranian students. It all comes from the fact that we really know very little about them.

Sincerely,  
Thomas Verto,  
sophomore engineering major

## Give blood

Dear Editor:

Brother Can You Spare A Pint?

Your blood can save a life if you give a pint at the University of Bridgeport Red Cross Blood Drive. As you read this very

article, hospital patients all over Connecticut are receiving blood thanks to Red Cross volunteers. Giving blood is simple, painless and would take up only a little of your time.

For giving your time there's something in it for you too, because if you donate, the Connecticut blood program will cover the needs of your family anywhere in the country free for one year after your donation. Which is an advantage to you considering the high cost of blood. Ask your doctor if you have any doubts.

So I ask once again Brother, Can You Spare A Pint? The University of Bridgeport Blood Drive will take place in the Student Center Social Room on: Nov. 29 and Nov. 30 1-6 p.m. 9 a.m.-2 p.m.

If you can't donate your blood, donate your time. Call the Office of Special Services on campus at ext. 4462. Be a sport, give a pint!

SINCERELY,  
Denise Belton,  
journalism major



# Hammer brings jazz to Ale House

By KARL TOREK

A 2¼ hour serving of Jan Hammer, jazz keyboard virtuoso, went down easy at the Oxford Ale House in New Haven Nov. 19. His performance was the second in a series of efforts by local promoters to bring jazz to Southern Connecticut audiences in small club settings.

Already an accomplished pianist, Jan left Czechoslovakia for the U.S. when he was in his twenties. He started playing underground jazz in The Big Apple, then toured with Sarah Vaughan as her arranger and pianist.

During this tour he began to experiment with electrical keyboards and their capabilities in bringing the piano to congruent terms with drums.

Jan's concerns have always been "exploration and education" to bring the mass level of musical appreciation and perception to a concrete understanding and to rubberize the boundaries of accepted music towards pools of novel and rich

See page 7



Jan Hammer performs jazz keyboard at the Oxford Ale House in New Haven on Nov. 19. (Staff photo by Karl Torek)

# Moody Blues disappoint fans

By TED DROZDOWSKI

The Moody Blues, not quite the melancholy men they used to be, gave a disappointing concert on Nov. 21 at the New Haven Coliseum.

Street-folk artist Jimmy Spears opened for the Moodies, keeping the eager audience at bay with his gutter wit and a tinny acoustic guitar. Spears, a hash poet in every sense of the word, has a soaring soprano that carried the audience almost as high as he seemed to be.

Blues members Justin Hayward and Ray Thomas were

caught in traffic somewhere between New Haven and Boston, where they had finished playing a two-day stint on Nov. 20, so the show started almost an hour and a half late.

Most of the evening's fare was from their latest and blandest album, "Octave". That effort would have been fine if it had been recorded by the Bee Gees, but for a group with the spiritual insight of the Moodies, it was a ton of crap burying a few gem stones.

"Slippin' in a Slide Zone" was the opener, suffice to note. A ray of hope drifted into the eyes of the old timers when "Tuesday Afternoon" and "Sunset" from "Days of Future Passed" followed, and followed well.

But, from the pinnacle of their art they plummeted back into the mediocrity of "Octave" for almost a half-hour. Another glimmer of astral light beamed from the stage when "Driftwood" wafted through the speakers. The best cut from that last album, it typifies Justin Hayward's new songwriting bent toward soft-throated, slightly depressing love ballads. Hayward's new single from the Richard Burton narrated "War of the Worlds", "Forever Autumn", is another example of his current preoccupation.

However, that's when the fun started and they dropped their new prententiousness to play a record-perfect version of "Singer in a Rock and Roll Band", hotly pursued by "Nights in White Satin" and "Legend of a Mind".

"Question" was the finisher, with Hayward making his only attempt to be interesting or creative with his guitar that night.

The usual miasma of screaming and shoving human flesh charged the stage during the single-encore of "Ride My See-Saw". A strange choice considering that "Melancholy Man" and other blues classics were left unplayed.

John Lodge has always played like a graduate of the I.C.S. mail order school of bass playing. He was in form at New Haven.

Hayward, gifted with a truly beautiful voice, isn't a fancy guitarist, but he put things together.

Thomas, who played handheld percussion pieces and flute, was nothing less, or more, than able.

Graeme Edge may not be the best poet, but he is handy with a pair of drum sticks and, with Moraz, was able to prove himself in his art.

But the overpowering element of the Moodies, the voices of Hayward, Thomas, and Lodge, was there in force; carrying, smoothing, and saying what might have been an otherwise unchallenging and dismal exercise for Edge and Moraz.

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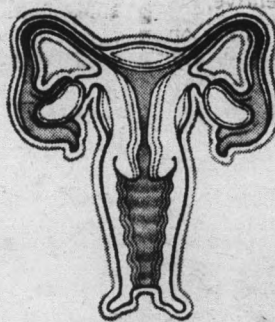


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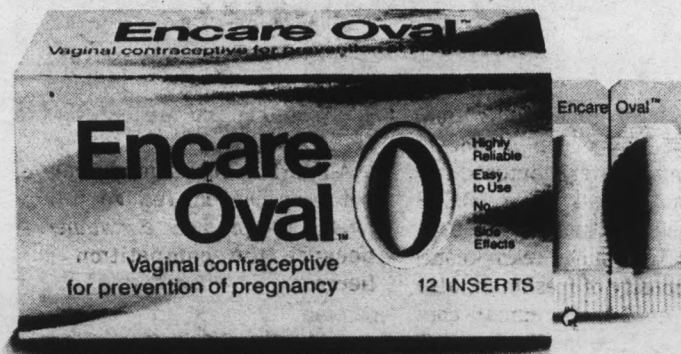


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# The most talked about contraceptive since the pill.



# Reflections: shining new nightspot

By PATRICIA HAMILTON

If you are into the disco scene, or just enjoy a few laughs at the expense of the John Travolta set, you must make the trek over to Milford and experience Reflections.

It is a new entertainment spot in the area. It opened only last month, but already is drawing sizable crowds almost any night of the week.

Reflections is a lounge, a bar and a dance spot. Its lounge, to the right as you enter the door, is dimmer than dim and very comfortable. The main bar is located there. Along the back wall behind the bartender, you can view through a glass (darkly), some of the cultists practicing their disco rituals in the adjoining room. The lounge also has a fireplace which wasn't being used the night I was there, but which looked promising.

Beyond the bar is the main room of Reflections. The name of the establishment refers to the entirely-mirrored surroundings (which have definite possibilities).

This central room is extremely large, unlike most

rooms in such places, and contains the general seating area. The furniture is contemporary chrome and surrounds the dance floor on three sides. Along one wall is a pinball wizard section for those who enjoy that sort of thing. There is also a sound engineer, who serves as disc jockey and coordinator of the mood through his operation of lighting and sound effects.

All of the music played is disco in one form or another. Most of the people I saw dancing were practicing their own individual styles, however, and were not necessarily schooled in disco or hustle.

There were a handful of those people present, as in any disco, who were narcissistically attempting to draw attention to themselves. One man, by over-spinning his partner, almost succeeded in screwing her spike heels into the parquet floor. Outside of that, however, there were few casualties.

The dance floor is small compared to the size of the entire place, but no one seemed to mind bumping into strangers. Some people seemed to enjoy it.

The lighting effects are good, except for one strobe light that is occasionally switched on. It is one of those hypnotically annoying white lights I'm sure were used during wartime to brain-wash POW's.

The music is entirely taped disco. And one more word should be added to describe it: L-O-U-D. The sound system is designed to really clean out your ears, and believe me, on the dance floor between the huge speakers, the music works as

well in this regard as a rampart Q-Tip.

Overall, though, Reflections is a good time. The drinks are well-mixed name brands and the service is more than adequate. The manager has a preference for waitresses with long, long hair.

Reflections is at an easy-to-reach location, right off Exit 40 on the Connecticut Turnpike on Woodmont Road in Milford. There is plenty of free parking

available all around the building.

The dress code is strictly enforced and a cover charge is in effect every night.

If you enjoy a little Saturday Night Fever any night of the week or if watching people express themselves in "the dance" turns you on, Reflections is worth a try.

## Hammer performs jazz

From page 4

musical contexts.

Jan's discography is lengthy. Briefly, he's played with John McLaughlin's Mahavishnu Orchestra; Bill Cobham's "Spectrum" album; Tommy Bolin's "Teaser" album; Jeff Beck's "Live" album; and "Make Love," "Oh Yeah!" and "Melodies," his own productions.

He has explored mainstream acoustic jazz, hyper loud rock-jazz, funk jazz, and quasi-classical contexts.

A single, "Jet Stream" due in January, should convincingly initiate the ears of our younger brothers and sisters.

His most recent efforts have been "expanding a stagnating rock genre" towards a hyper funk jazz cortex. Jan hopes this effort will expose and educate an audience raised on blues-rock to something more intellectual.

He possesses an ability to pull the most out of all the musicians he plays with. Jeff Beck, in an interview on WNEU, said Jan lifted his musical ability to fresh and prolific heights.

The upcoming album spells a funk-jazz context with virtuosic solos as an advancement of his previous "fun is funk" jazz

direction.

Jan's "Hammer" band employs back-up keyboards, bass by Fender, and drums. The group played cuts from their last two albums and their upcoming January release.

Jan primarily played a neck slung Moog with lots of cord. A myriad of assorted gizmos were under his feet and fingers at just the right time, coding his abilities to challenge the individual members of his band, to withdraw their potential with fervor and appreciation.

I am not a "funk fanatic" by any means, but Jan's music has the fun and emotion of funk with the competency of a classical musician.

## Basketball cont...

The Knights aren't the same powerhouse anymore. They don't have the big man in the middle who they can rally around on defense. But with quickness, and a team-oriented style, the Knights can compensate easily.

"The guys who have stepped in and started are quicker than those who we had last year," Webster said. "Kevin O'Neill is quicker than Rick DiCicco and Carlton Hurdle is quicker than Paul Zeiner. Our shooting percentage in practice is about the same as it was last year,

about 50-51 percent. And that is pretty good."

"All of us are going to have to go for the rebounds," Bakunas said. "We're going to have to be more aggressive and get back quickly on defense after crashing the boards. I am feeling that I can do the best I can. I'm excited, I'm feeling positive."

"We're all getting into good shape," Churchill said. "Our starters and Doug (Hohlbein) can play 38-40 minutes if need be."

From page eight

"Another thing is the fans. They play a big part in our game. It's like an incentive, it's like having a sixth man out on the court. When 1,500 people are acting like maniacs, it's like having a sixth man on your team."

The NCAA regionals. It's like a tradition for Purple Knight teams of the past. Can this young team with six veterans as their heart and soul find a way into the tournament in March.

"We start every season expecting to make it. We'll need 19 or 20 wins to make it and we can win that many. There's no doubt in our minds. We expect to be there."

## Indoor sports begin

By IAN T. MURAL

The indoor intramural season has started and it shows promise of being very interesting as well as competitive. Two events—floor hockey and three-man basketball—will be run concurrently.

Floor hockey intramural, with nine teams, will be run on Sundays, Tuesdays, Wednesdays and Thursday nights while three-man basketball will be run on Monday nights.

Following is a brief report on the first week of play in both activities:

### FLOOR HOCKEY

The Tottenham Hot Spurs, last year's division champs, blasted the defending champs Raw Chicken 9-2 in their first game. The Spurs were led by Marty Rackham, Bruce Brennan, Jim Whelan and Don

Downs as they overwhelmed Raw Chicken who was hit hard by graduation. After the Goal Rush, led by Glenn Armocaid and Tony Schater, captured two victories, defeating the POETS and Raw Chicken. F-Troop, a surprising young team comprised mostly of freshman, also stands at 2-0. Perennial contenders will be the Ballbusters and POETS, who are capable of beating any team on a good night while the Misanthropes, Castrators and Mansters round out the league. Players to watch are Spurs, POETS and After the Goal Rush.

### THREE-MAN BASKETBALL

Nineteen teams have entered with games every Monday night. Teams to watch in the Eastern Division include Ballbusters, Twang, Law, Take the Bet, Lowenbraus and Condors.

In the West, teams to watch are the Nutcrackers, Silly Boys, Aloha, Mung and Misanthropes II.

All the first round games have not been played yet, so it is tough to predict a winner, because the competition is fierce.

## Lady Knights:

From page eight

observed, "we'll have to do our best with what we have, that's all."

For the future, it is Polca's strong belief that interest in the women's basketball program will be in the upswing and aspects of the development program will take a turn for the better.

## arts briefs

From page 2

....."ALICE'S RESTAURANT" will be shown in the Recital Hall of the Bernhard Center on Nov. 30 at 9 p.m. and on Dec. 2 at 8 and 10 p.m. Admission is 75 cents.

.....THE PIANO AS A VOCAL INSTRUMENT, will be the topic of a lecture by Robert Preston in the Recital Hall of the Bernhard Center tomorrow at 8 p.m.

....."CHOREOGRAPHIC WORKS" will be presented by the U.B. Dance Ensemble, Kathryn Kollar and Company and the Margo Knis Jazz Dance Ensemble on Dec. 3 in the gym at 2 p.m.

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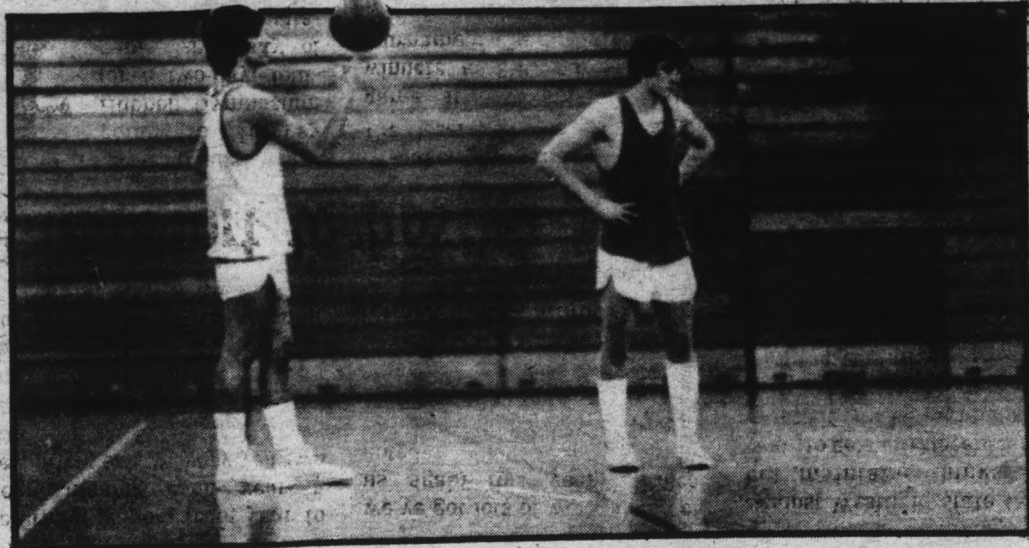


# Basketball Knights

## *anxious to go*

By CLIFF COADY

**L**ess than 55 hours stood between the Knights and their 1978 court debut Saturday morning. Harvey Hubbell was quiet and



"We'll need 19 or 20 wins to make the tournament,

We expect to be there." Churchill

a cold chill rode through the air. In only two days the gym would be rocked and heated by a Bridgeport crowd when Southern Connecticut State College would invade Harvey Hubbell.

After more than a month of practice, after more than a month of game strategy, after more than a month of basketball, would the Knights be ready?

"We're anxious to go," Gary Churchill, one of the tri-captains said after the early morning practice. "We've been practicing since Oct. 15. It's been a long time waiting for the first game. And we know we gotta win."

"There's a good feeling on this team," he said. "We're working good together now. If our first game was one or two weeks ago, we might have been in trouble. But now we are ready. We should be heavy favorites going against Southern, but we need a big win."

The Knights hosted Southern last night and a Purple Knight win was needed to keep the confidence flowing. A loss could be severe but the Knights weren't expected to lose.

"I heard that the tallest player is 6'3," Al Bakunas, another tri-captain, said while

he was walking down the stairs into the locker room. "They use three guards."

"We need a win to get us started. Last year we got off to a slow start, we were 2-4 and that's not the way to get off. This first game means a lot."

Although Southern might seem like one of the easier games on the Knight's 27-game schedule, Coach Bruce Webster, entering his 13th year here, was not about to take them lightly.

"I haven't been able to take a look at them yet," Webster said in his coaches office. "But I know they are a very small team which means that they are quick and they could cause us some problems. They're a young team with a new coach and they could present a surprise."

"I think the kids are positive, but I get very scared before every opening game. I don't know what to expect from a team until game time and it's not until the fourth or fifth game before you know what to expect. One of the good players could ice up under pressure and a new player could come in and do great under pressure. The kids haven't been under the fire yet. We're just going to have to wait and see."

turn to page seven

## Same old song and dance for Lady Knights

By RUSS THIBEAULT

**T**he women's basketball coach Deb Polca, each new season bears a strange and frightening resemblance.

Personnel-wise, the team seems to be enrolled in the "long-term" development program. The problem is, she just can't seem to keep a host of returning players from year to year, making each year a rebuilding one. "Every year we try to get things started but we always lose a lot of players for one reason or another," Polca said. "We always have lots of young talent with strong

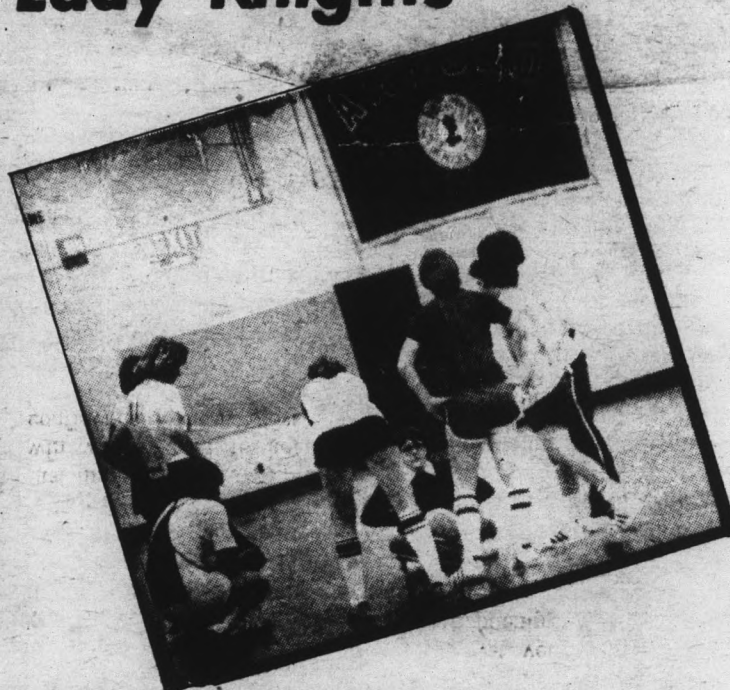
potential that never develops so the team never gets any momentum going and we're constantly in a rebuilding position."

Polca's dilemma is understandably a disheartening one. For example, there are only four players returning from last year's squad, three of which saw considerable action. "Things don't look bad but we've got lots of work ahead of us again this year," Polca noted.

Following three weeks of pre-season training, the Lady Knight coach contends the club is characterized by an extremely healthy attitude held by

several talented individuals. Her main job is to blend these talents together to make the team become team-oriented. "Most of the girls have played with their respective high school teams," she said. "Now everyone has to get used to each other's moves and abilities which takes time." Polca feels her club will be prepared for its home opener Thursday night against Westfield State College but maintains things won't begin to gel until December. "Of course it will be my aim to win each game, but I'll be looking for progress and improvement in the first few games," she

Turn to page seven



## Bridgeport to host tourney

**F**ree teams will come to Harvey Hubbell Gymnasium for a two-day, four-game University of Bridgeport Invitational Tournament in early December. Men's Athletic Director Fran Poisson announced last week.

Western Connecticut State College, Trenton State College and Brockport State College will all participate in the tournament which was won last year by the hosting Bridgeport squad.

It will be Brockport against Western at 6:30 p.m. and Bridgeport against Trenton at 8:30 p.m. on December 5.

And on December 6, it will be the losers in the consolation game at 6:30 p.m. and the winners at 8:30 p.m. for the tournament Championship.

The student ticket price will be one dollar with I.D. for each night. This will be the only charge for home games outside of post season tournaments. All other home games are free.

"We have to charge a dollar," Poisson said, "to guarantee a certain amount of money for the teams to participate. That's where the gate receipts go. We're not trying to beat the students out of a dollar, it just gives us a chance to host quality teams and add two more home games on the schedule."

## ....and from the gym

### TAKE TWO

"If we beat Fairfield," Coach Bruce Webster was saying, "I would expect to be nationally ranked. That's how tough they are. We could still lose and accomplish very much. It will be a good opportunity to see how good we really are. But since it's not a division contest, it's like a free game."

The Purple Knights of basketball will travel to Fairfield University tomorrow night for an 8 o'clock game. It will be game number two for the Knights.



### COMING SOON

Look for results of the Knight's opening game which was played last night against Southern, in Thursday's paper. Plus more on the Lady Knights. And next week (or the one after) look for features on the gymnastics team and the basketball team. And in the near future, someone will attempt to find out why the Ballbusters are so powerful.

### TAKE ONE

The Women's Basketball Team will start its schedule Thursday night against Westfield State College in the gym at 7.